

Reading/Writing Assignment 5

Due: Friday, April 12

Assignment. Read Chapter 5 (Lesson 5) from . *Style: Lessons in Clarity and Grace*.

Writing Assignment: Working in your DATA 451/2 teams, go over your mid-project report document and:

- Find instances of pairs of sentences that do not seem to demonstrate *cohesion* (as defined by Williams in Lesson 5). Separately, identify passages that do not seem to be *cohesive*.
- For each instance, identify why/how the particular quality (cohesion or cohesiveness) is lacking.
- For each instance, go through the *analyze-assess-rewrite* process to change the order of information presented, redefine topics, or otherwise increase the cohesion or cohesiveness.

(Note: if possible, we would like to see at least one example in your writing that already demonstrates these qualities)

Discuss all instances found and fixed in your DATA 451/2 Project team.

Presentations: On Friday, April 12, each DATA 451/2 Project team will present their findings. We want each person on the team to participate in this exercise and discuss two-three specific instances found.

Questions. We will also have a free-form conversation about Lesson 5. Some questions to ponder are

- What are the differences between *cohesion* and *coherence*?
- How are these ideas related to the sentence-centric discussion in lessons 3 and 4?
- How can efforts to be cohesive or demonstrate cohesion conflict with other, more traditional advice concerning “good” writing?