

# **CPE/CSC 486: Human-Computer Interaction**

***Franz J. Kurfess***

***Computer Science Department  
California Polytechnic State University  
San Luis Obispo, CA, U.S.A.***

# Course Overview

- ❖ Introduction
- ❖ Interacting with Devices
- ❖ Interaction Styles
- ❖ UI Elements
- ❖ UI Design Guidelines
- ❖ UI Development Tools
- ❖ User Assistance
- ❖ Interaction through Speech
- ❖ Interaction with Mobile Devices
- ❖ Project Presentations

# Chapter Overview

## Introduction

- ❖ Logistics
- ❖ Motivation
- ❖ Objectives
- ❖ Relevance of HCI
- ❖ Technologies and Ideas
- ❖ Evaluation Methods
- ❖ Rapid Prototyping
- ❖ User-Centered Design
- ❖ Important Concepts and Terms
- ❖ Chapter Summary

# Motivation

- ❖ **utilization of computers to deal with knowledge**
  - ❖ quantity of knowledge available increases rapidly
  - ❖ relieve humans from tedious tasks
- ❖ **computers have special requirements for dealing with knowledge**
  - ❖ acquisition, representation, reasoning
- ❖ **some knowledge-related tasks can be solved better by computers than by humans**
  - ❖ cheaper, faster, easily accessible, reliable

# Objectives

- ❖ to know and comprehend the main principles, components, and application areas for Knowledge-Based Systems
- ❖ to understand the structure of Knowledge-Based Systems
  - ❖ knowledge base, inference engine
- ❖ to be familiar with frequently used methods for knowledge representation in computers
- ❖ to evaluate the suitability of computers for specific tasks
  - ❖ application of methods to scenarios or tasks

# Logistics

- ❖ Introductions
- ❖ Course Materials
- ❖ Term Project
- ❖ Homework
- ❖ Exams
- ❖ Grading

# Instructor

- ❖ **Dr. Franz Kurfess**
- ❖ **Professor, CSc Dept.**
- ❖ **Areas of Interest**
  - ❖ Artificial Intelligence
    - ❖ Knowledge Management
    - ❖ Neural Networks & Structured Knowledge
  - ❖ User-Centered Design
  - ❖ Computer Support for Learning and Teaching
- ❖ **Contact**
  - ❖ preferably via email: [fkurfess@calpoly.edu](mailto:fkurfess@calpoly.edu)
  - ❖ phone (805) 756-7179
  - ❖ office 14-218
  - ❖ office hours Tue/Thu 2:10-3:00, Wed 2:10-5:00

# Course Material

- ❖ **on the web <http://www.csc.calpoly.edu/~fkurfess>**
  - ❖ syllabus
  - ❖ schedule
  - ❖ project information
  - ❖ lecture at <http://users.csc.calpoly.edu/~fkurfess/Courses/486/S12/Slides/>
    - ❖ Keynote (original), PowerPoint, PDF
- ❖ **on PolyLearn (soon)**
  - ❖ grades
- ❖ **Semantic MediaWiki at <http://kurfess.wikia.com>**
  - ❖ project topics and discussion
- ❖ **TRAC Wiki**
  - ❖ project documents
  - ❖ individual student and project materials



# Assignments

- ❖ **two homework assignments**
  - ❖ heuristic usability evaluation
  - ❖ data collection
- ❖ **similar to two assignments in CSC 484**
- ❖ **preferably aligned with the project topic**

# Research Activity

- ❖ **teams will investigate a topic of their choice**

- ❖ related to Human-Computer Interaction
- ❖ ideally aligned with the project topic

- ❖ **flexible format**

- ❖ conventional paper, Wikipedia article (or similar), video, blog entries

- ❖ **expectations**

- ❖ Deliverable: There must be a concrete outcome to the research activity.
- ❖ Educational Value: The outcome should be beneficial for others, both within this class as well as outside of the class.
- ❖ High-Quality Presentation: The deliverable must be comparable in the quality of the presentation to a publication in conference proceedings or a journal..
- ❖ Public Availability

- ❖ **length**

- ❖ paper, Wikipedia article, blog posts about 3,000 words per person (5-10 pages)
  - ❖ follow ACM Crossroads formatting guidelines at <http://www.acm.org/crossroads/submit/>
- ❖ see also the CfP (long past) for a special issue on HCI at <http://www.acm.org/crossroads/doc/cfas/hci.html> and the accepted papers at <http://www.acm.org/crossroads/xrds12-2/>
- ❖ video: to be decided

- ❖ **peer reviews**

- ❖ outcomes of the activity will be reviewed by somebody else
- ❖ details to be discussed in class

# Term Project

- ❖ **two options**

- ❖ development of a computer-based system
  - ❖ prototype, emphasis on user interaction
- ❖ exploration of a novel development in HCI
  - ❖ design/development aspect
  - ❖ experiments

- ❖ **peer evaluation**

- ❖ teams evaluate the system of another team

- ❖ **information exchange via TRAC Wikis**

# Project Themes:

- ❖ **interaction aspects for computer-based systems that do not rely on the traditional arrangement of screen, keyboard, and mouse or trackpad**
  - ❖ user interaction through touch, gestures, voice, or other methods.
- ❖ **constraints imposed by**
  - ❖ device size (as in mobile devices),
  - ❖ purpose (entertainment and gaming devices),
  - ❖ environment (hands-free operation, background noise),
  - ❖ other limiting factors.

# Exams

- ❖ no exams, unless the majority of students in class wants exams

# Class Participation

- ❖ **will contribute 10% to the overall grade**
- ❖ **factors**
  - ❖ attendance
  - ❖ speaking up in class
  - ❖ contributions to discussions
    - ❖ in class
    - ❖ on-line (e.g. Blackboard)
- ❖ **evaluation criteria**
  - ❖ similar to the ones used for presentations
- ❖ **self-assessment at the end**
  - ❖ similar to 484

# Grading Policy

- ❖ **Assignments: 20%**
- ❖ **Research Activity: 30%**
- ❖ **Project: 40%**
- ❖ **Class Participation: 10%**

# Human-Computer Interaction

- ❖ **addresses any interaction by humans with computer systems:**
  - ❖ as users
  - ❖ as developers
  - ❖ as individuals
  - ❖ as groups
- ❖ **also referred to as User Interface Design, or Human-Computer Interface Design**



# Human-Computer Interaction (cont)

- ❖ **concerned with the process of design**
  - ❖ not only the what, but also the how & the why of interface design
- ❖ **part of the larger discipline of Human Factors or Human Factors Engineering**
  - ❖ known as Ergonomics in Europe
  - ❖ looks at how users:
    - ❖ perform activities, tasks, jobs
    - ❖ interact with systems
    - ❖ use tools, machines, computers, software

# Relevance of HCI

- ❖ **the goal is to develop and improve systems so that users can carry out their tasks:**
  - ❖ effectively
  - ❖ efficiently
  - ❖ enjoyably
  - ❖ safely
    - ❖ especially in safety-critical systems like air traffic control
- ❖ **these aspects are also known collectively as Usability**

# Examples

- ❖ Three-Mile Island nuclear accident
- ❖ Helios Airways Flight 522



[http://upload.wikimedia.org/wikipedia/commons/thumb/2/2e/Three\\_Mile\\_Island\\_nuclear\\_power\\_plant.jpg/800px-Three\\_Mile\\_Island\\_nuclear\\_power\\_plant.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/2/2e/Three_Mile_Island_nuclear_power_plant.jpg/800px-Three_Mile_Island_nuclear_power_plant.jpg)



[http://upload.wikimedia.org/wikipedia/commons/thumb/4/49/Helios\\_737\\_olympia.jpg/220px-Helios\\_737\\_olympia.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/4/49/Helios_737_olympia.jpg/220px-Helios_737_olympia.jpg)

# Example 1: Three-Mile Island Nuclear Disaster

- ❖ **Trigger: Stuck valve**
- ❖ **Consequence: Emergency shutdown**
- ❖ **Human Factors**
  - ❖ Conflicting feedback messages
    - ❖ control light seemed to indicate a closed valve
      - ❖ the actual valve was open, but the solenoid sensor malfunctioned
    - ❖ prevented technicians from understanding what was happening and reacting quickly in the appropriate manner.
  - ❖ Improperly located displays/controls
    - ❖ obscured key components from one another

[http://en.wikipedia.org/wiki/Three\\_Mile\\_Island\\_accident](http://en.wikipedia.org/wiki/Three_Mile_Island_accident)

# Example 2: Airplane Accident Helios in Athens, Greece

- ❖ see [http://en.wikipedia.org/wiki/Helios\\_Airways\\_Flight\\_522](http://en.wikipedia.org/wiki/Helios_Airways_Flight_522)
- ❖ **the same alarm signal was used for different purposes**
  - ❖ cabin altitude warning horn
  - ❖ take-off configuration warning
    - ❖ can only sound on the ground
- ❖ **technicians and pilots did not realize that a lever crucial for oxygen delivery was in the wrong position**
  - ❖ manual instead of auto

# Approaches to HCID

- ❖ **systems engineering approach**

- ❖ engineering model, bottom-up, reductionistic

- ❖ **user-centric approach**

- ❖ (user-task model, top-down, holistic)
  - ❖ Example: water faucet design
    - ❖ conventional faucet design, separate hot/cold taps
    - ❖ single-handle faucet design, integrated flow rate and temperature control mechanism
  - ❖ Example: programmable remote control device
    - ❖ hexadecimal representation
      - ❖ 16 pages of storage, 16 command sequences, 0-F
    - ❖ task oriented, common task terms
      - ❖ VOLUME, CHANNEL, POWER, STOP

# Scope of HCID

- ❖ **primary goal is to design usable systems**
- ❖ **requires knowledge about:**
  - ❖ Who will use the system - the user
    - ❖ motivation, satisfaction, experience level, etc.
  - ❖ What will it be used for - the tasks
    - ❖ office, information retrieval, transaction-based, etc.
  - ❖ Work context and environment in which it will be used
    - ❖ job content, power and influence, personnel policies, etc.
  - ❖ What is technically and logistically feasible
    - ❖ technological capabilities, memory size, costs, time scales, budgets, etc.

# HCID Principles

- ❖ understand the user and the application
- ❖ ensure self-evident feature operation
- ❖ use users' knowledge across systems
- ❖ don't slow down the user
  - ❖ work with the user, not against him/her
- ❖ provide simple ways to deal with user errors



# What is a “User Interface”?

- ❖ refers to the methods and devices that are used to make the interaction between machines and the humans who use them (users) possible
- ❖ UIs can take many forms, but always accomplish two fundamental tasks:
  - ❖ communicating information from the machine to the user
  - ❖ communicating information from the user to the machine

# What is a “Good” User Interface?

- ❖ the UI should represent the capabilities of the entire system
- ❖ the more complex the system, the more important is the UI
- ❖ UI should help the user build a “mental model”
  - ❖ intuitive understanding of how the system works
- ❖ when a system feels natural to use, the UI is doing a good job
- ❖ helps tailor the system to the user (adaptive)
- ❖ helps users absorb information
- ❖ meets the principal design goals
  - ❖ e.g., learnability vs. usability, first-time use, infrequent use, or expert use

# Seven Deadly Sins of User Interface Design

- ❖ **1. Design for technology rather than the user**
  - ❖ technology is not the panacea
- ❖ **2. “Coolness”**
  - ❖ flashy graphics do not improve a bad UI
- ❖ **3. Logical vs. visual thinking**
  - ❖ users don’t think like software designers
- ❖ **4. User input as right or wrong**
  - ❖ design for error
- ❖ **5. Overextend basics**
  - ❖ make simple things simple, complex things possible
- ❖ **6. Fix it with documentation**
  - ❖ users don’t read documentation; don’t try to fix a UI defect through documentation
- ❖ **7. Fix it in the next release**
  - ❖ old habits are hard to break

(Adapted from Trower, 1994)

# Confession Time ...

- ❖ Which of the seven deadly sins have you committed?
- ❖ What were the
  - ❖ causes
  - ❖ consequences
  - ❖ repair (attempts)
- ❖ Write down two examples
- ❖ Sharing in class is optional

# History of HCID

- ❖ arranged roughly into decades
- ❖ user interface design and related issues
- ❖ experimental and commercial systems

# Your First Computer Memories

- ❖ What was the user interface of your first computer?
- ❖ In retrospect, what did you
  - ❖ like about it
  - ❖ dislike about it
- ❖ Jot down the year you started using a computer, and what type it was.
- ❖ Compare the year with your neighbor; the one with the “older” year wins!

# 1940s

- ❖ increasing complexity of aircraft fighter cockpits and increasing no. of “pilot error” accidents during W.W.II
- ❖ coining of the term “man-machine interface”
- ❖ introduction of the first modern electronic computers
- ❖ **ENIAC (1943)**
  - ❖ the world’s first all electronic numerical integrator and computer
- ❖ **Mark 1 (1944)**
  - ❖ the world’s first paper tape reader
- ❖ publication of Vannevar Bush’s “As we may think” (1945) article in Atlantic Monthly

# 1950s

- ❖ introduction of assembly language
- ❖ use of transistors for computers



# 1960s

- ❖ **invention of the mouse (1963)**
  - ❖ Douglas Engelbart at Stanford University
- ❖ **Ivan Sutherland's SketchPad (1963 Ph.D. Thesis)**
  - ❖ introduced many new ideas/concepts now found in today's interfaces (e.g., hierarchical menus, icons, copying, input techniques (light pen), etc.)
- ❖ **data tablet (1964) as an input device**
- ❖ **multiple tiled windows**
  - ❖ Engelbart 1968
- ❖ **idea of overlapping windows**
  - ❖ proposed by Alan Kay in 1969 Ph.D. dissertation
- ❖ **Dynabook (1969) by Alan Kay**
  - ❖ the first prototype of a notebook computer

# 1970s

- ❖ **emergence of the first personal computers**
  - ❖ Altair, Apple
- ❖ **start of migration to the desktop**

# 1980s

- ❖ **first Graphical User Interface (GUI) developed at Xerox PARC**
  - ❖ familiar user conceptual model (simulated desktop)
    - ❖ Introduction of the “desktop” metaphor
  - ❖ promotes recognition/pointing rather than remembering
    - ❖ What You See Is What You Get” (WYSIWYG)
- ❖ **Xerox Star (1981)**
  - ❖ first commercial PC designed for “business professionals”
  - ❖ design of the Star UI incorporated human factors as a major method of design

# 1980s (cont.)

- ❖ **CHI conference (1982) draws 2000 - 3000 people**
- ❖ **Apple Lisa (1983)**
  - ❖ successor to the Xerox Star, predecessor of the Macintosh
  - ❖ overlapping windows
  - ❖ a commercial failure
- ❖ **X Window System developed by MIT in 1984**
- ❖ **Apple Macintosh (1985)**

# 1980s (cont.)

- ❖ **emergence of new interface technologies**
- ❖ **emergence of User Interface Management Systems (UIMS), toolkits, & interface builders**
  - ❖ separation of the Interface from the application functions
- ❖ **emphasis on user-centered design**
  - ❖ mostly preaching
- ❖ **battle between the Mac & Windows**

# 1990s

- ❖ **MS Windows becomes desktop king**
  - ❖ but there's room for improvement
- ❖ **growing importance and acceptance of user-centered design philosophy in industry**
- ❖ **growing importance of object-oriented technologies**
- ❖ **emergence of other interface modalities**
  - ❖ e.g., speech, pen
  - ❖ technological innovations
  - ❖ new metaphors
- ❖ **emergence of intelligent agents**
  - ❖ starting to become commodity technology

# 1990s (cont.)

- ❖ **tremendous shift in the perception of UI design**
  - ❖ from a mere afterthought to a critical aspect of an application
  - ❖ treatment of users
    - ❖ from treating users as a monolithic, homogeneous group, differentiated primarily by discipline or task
    - ❖ to recognizing that users are unique

# 2000s

- ❖ **computers become more ubiquitous**
  - ❖ used in many aspects of our professional and personal lives
  - ❖ incorporated in many products
  - ❖ less exposed
- ❖ **convergence computers – personal devices**
  - ❖ smartphones, GPS systems, entertainment systems
- ❖ **Web-based interaction**
  - ❖ cloud computing
- ❖ **alternative interaction methods and devices**
  - ❖ touch-based, speech-based

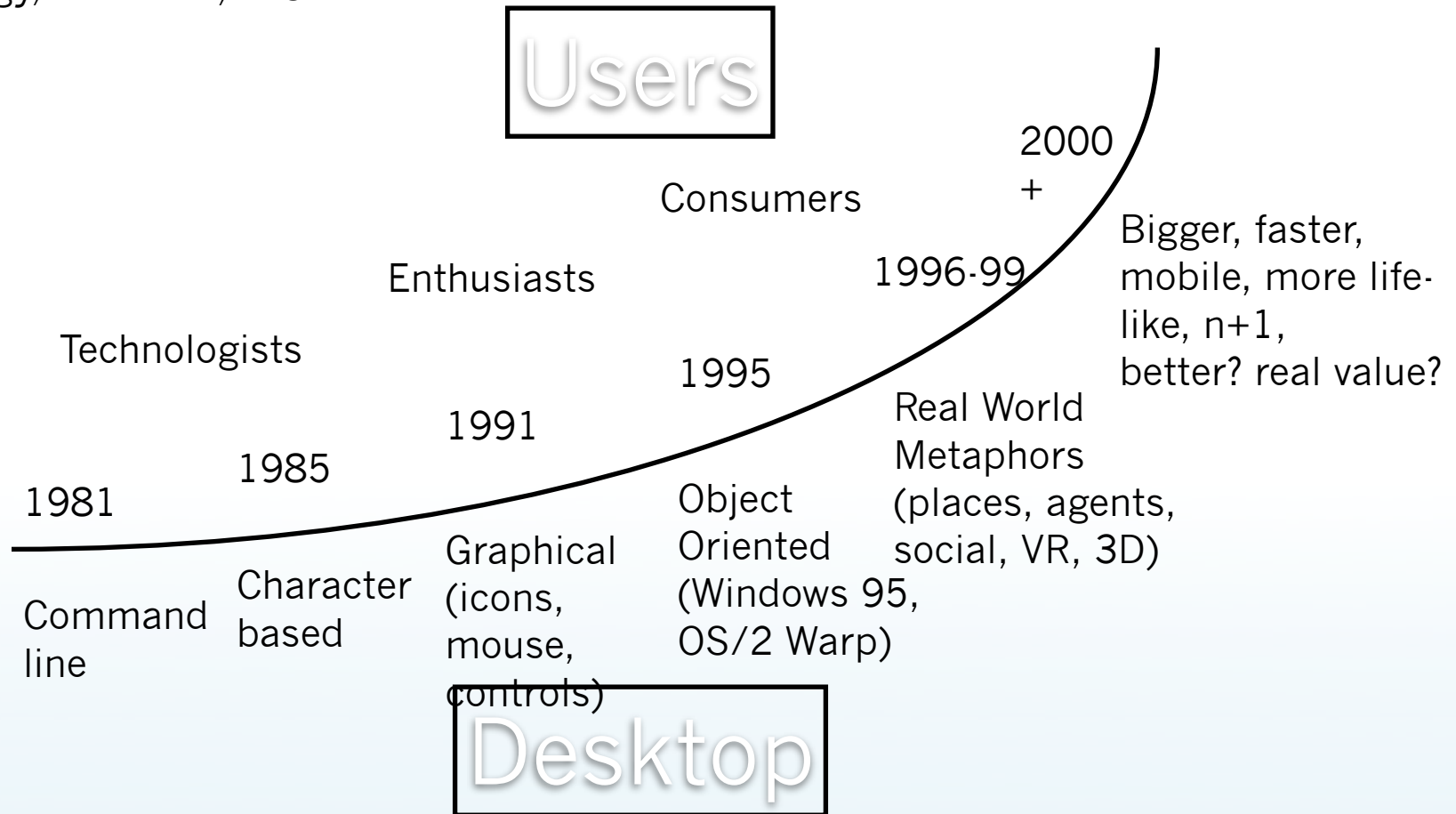


# 2010s

- ❖ **touch-based interactions widely used**
  - ❖ smart phones, tablets
- ❖ **speech-based interaction**
  - ❖ beyond commands and dictation
- ❖ **“natural” user interfaces**
  - ❖ gesture-based
  - ❖ full body
    - ❖ not just hands
- ❖ **emotional interfaces**
  - ❖ emotion recognition in humans
  - ❖ expression of emotion in computer-based systems (agents)

# HCID Evolution

Technology, Attitudes, & Users



# HCI Evaluation

- ❖ **literature reviews**
- ❖ **user needs assessment**
  - ❖ determine what users need, are able to do, ...
- ❖ **use case scenarios**
  - ❖ form of requirements analysis
  - ❖ used to analyze, specify, define the system to be built
  - ❖ specifies functionality from a user's perspective

# HCI Evaluation (cont.)

## ❖ **contextual task analysis**

- ❖ observation/monitoring
  - ❖ non-invasive approach is better
- ❖ interviews
  - ❖ exploratory, few users, subjective, structured or unstructured
- ❖ surveys & questionnaires
  - ❖ feedback, many users, broad sampling, highly structured

## ❖ **simulations/prototyping/demos**

- ❖ check feasibility, explore new ideas, evaluate alternatives
- ❖ actual working systems
  - ❖ or systems with simulated functionality
    - ❖ e.g., Wizard of Oz

# HCI Evaluation (cont.)

## ❖ **retrospective analysis**

- ❖ user reviews own performance on a task, and provides comments
- ❖ provides additional insight into user's mental models

## ❖ **comparative analysis**

- ❖ users do the same task on multiple similar UIs or products
  - ❖ Find out which one is best

## ❖ **competitive analysis**

- ❖ users test competitors' products, applications, & services

## ❖ **participatory design**

- ❖ users participate in the design of the user interface

# HCI Evaluation (cont.)

## ❖ **usability studies**

- ❖ determine where users make errors, how often they make errors, can they use the system, number of requests for help, task completion times, etc.
- ❖ viewing what they do (visual), listening to what they say (auditory)

## ❖ **heuristic evaluation**

- ❖ use of experts and non-experts to find high-level usability problems early in the design phase
- ❖ often based on guidelines
  - ❖ Nielsen's heuristics

# HCI Evaluation (cont.)

- ❖ **lab studies**

- ❖ **field studies**

- ❖ trials, site visits, on-premise structured observation, testing, and use of other data gathering techniques

- ❖ **focus groups**

- ❖ moderated session with few users, focused exploration and feedback

# Evaluation Tools & Methods

## ❖ Wizard of Oz

- ❖ Evaluate functions or features before developing anything, by having a human playing the role of the computer

## ❖ rapid iterative developmental testing

- ❖ feedback from tests of small numbers of representative users is used to suggest modifications and improvements that can be made to early design prototypes

## ❖ failure analysis

- ❖ find out where users go wrong, make mistakes, or are unsatisfied with some aspects of the design, system, etc



# Evaluation Tools & Methods (cont.)

## ❖ **individual differences analysis**

- ❖ determine characteristics of users who find various systems or features easy or hard to learn to use (via questionnaires, observations, or testing)

## ❖ **time profile analysis**

- ❖ Formalization of places and things in a user interface design where users devote the most time may reveal areas of improvement

# User-Centered Design (UCD)

- ❖ approach that focuses on users and on activities that meet users' needs
- ❖ **embodies four key concepts:**
  - ❖ early focus on the user
  - ❖ integrated design
  - ❖ early and continual user testing
  - ❖ iterative design

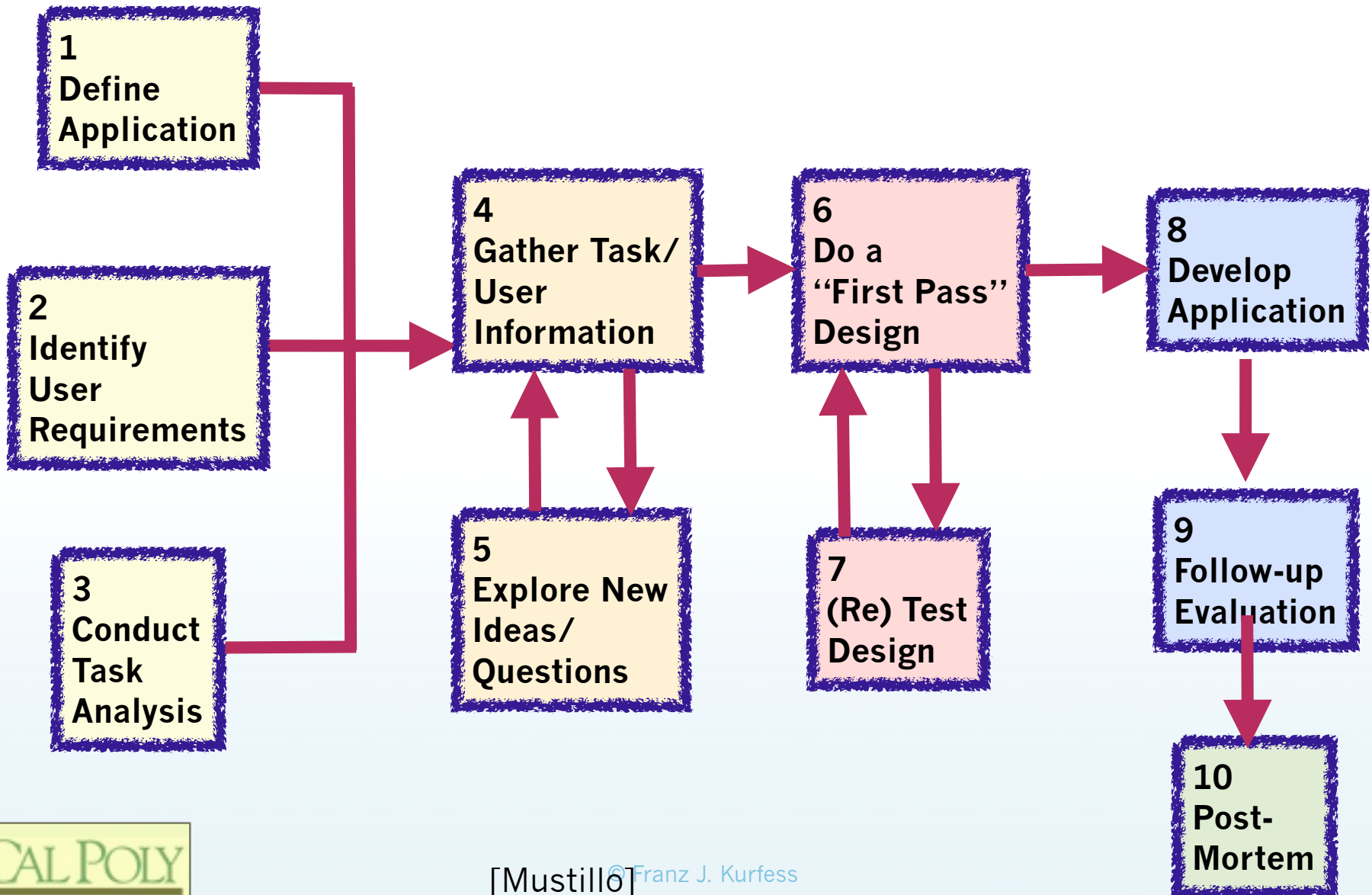
# Principles of UCD

- ❖ **objective of UCD is to match whatever is being designed/developed to the characteristics**
- ❖ **not much of a problem for one or two users**
  - ❖ problem complexity increases when there are many users
- ❖ **user differences will always exist**
  - ❖ but design for the greatest commonalties
- ❖ **focuses not on technology, but on the user**
  - ❖ cognitive abilities
  - ❖ limitations
  - ❖ cultural, professional, or personal preferences

# Principles of UCD

- ❖ identifies information needed from users
- ❖ provides explicit phases for collecting and interpreting data from users
- ❖ provides criteria for triggering moves back and forth between phases

# Typical UCD Cycle



# UCD Phases

## ❖ Define the Application

- ❖ Scope out the problem, and clearly lay down ground rules.
  - ❖ What is the application?
  - ❖ Who are the intended users?
  - ❖ How and where will the application be used?

## ❖ Identify User Requirements

- ❖ Know your users, and know them well.
- ❖ Designers and developers are not users.
- ❖ Managers & vice-presidents do not represent real users.

# UCD Phases (cont.)

## ❖ **Conduct a Task Analysis**

- ❖ Context is important.
  - ❖ What types of tasks do users typically use in order to do their jobs?
  - ❖ What cognitive, perceptual, or motor-task demands are normally imposed on users?

# UCD Phases (cont.)

- ❖ **Gather Existing Information on Users and Tasks**
  - ❖ Gather information; investigate where information is lacking.
    - ❖ What are the users' preferences for different interfaces?
    - ❖ What are the users' preferences for different features?
    - ❖ What factors affect usability measures (e.g., performance, satisfaction) in different interfaces?



# UCD Phases (cont.)

- ❖ **Explore New Ideas and Questions**
  - ❖ Don't be afraid to ask hard questions.
- ❖ **Do a “First Pass” Design**
  - ❖ Prototype early.
  - ❖ Design to clear and objectively defined usability goals.
- ❖ **(Re-) Test the Design**
  - ❖ Test repeatedly and iterate the design until usability goals are met.

# UCD Phases (cont.)

## ❖ **Develop the Application**

- ❖ By now, you should be fairly confident that you are developing the right application.

## ❖ **Follow-up Evaluation**

- ❖ Observe and evaluate the effectiveness of the user interface in the real world of real users.
- ❖ Conduct field studies.

## ❖ **Post-Mortem**

- ❖ Presume that there is a better way, and set out to find it.

# Important Concepts and Terms

- ❖ contextual task analysis
- ❖ desktop
- ❖ ergonomics
- ❖ Evaluation Methods
- ❖ focus groups
- ❖ graphical user interface (GUI)
- ❖ heuristic evaluation
- ❖ human factors engineering
- ❖ human-machine interface
- ❖ input/output devices
- ❖ knowledge management
- ❖ mouse
- ❖ participatory design
- ❖ pervasive computing
- ❖ Rapid Prototyping
- ❖ simulation
- ❖ systems engineering
- ❖ task analysis
- ❖ ubiquitous computing
- ❖ usability
- ❖ use case scenarios
- ❖ User-Centered Design
- ❖ user interface design
- ❖ user requirements
- ❖ "What You See Is What You Get" (WYSIWYG)
- ❖ window

# Chapter Summary

- ❖ introduction to important concepts and terms
- ❖ relevance of HCID
- ❖ historical development of HCID
- ❖ emphasis on the user
  - ❖ user-centered design

