CPE/CSC 486: Human-Computer Interaction

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Course Overview

- Introduction
- Cognitive Foundations
- Input-Output Devices
- Interaction Spaces
- Interaction Styles
- Interaction with Mobile Devices

- Speech-Based Interaction
- User Assistance
- Natural User Interfaces
- Case Studies
- Project Presentations



Chapter Overview Interaction with Mobile Devices

- Motivation
- Objectives

- Key Terms
- Summary



Sources

- Pen Lister: Mobile and Emerging Devices, 2009
 - see http://www.slideboom.com/presentations/115954/
 Mobile-Devices
- Stephen Brewster: Multimodal Interaction, 2009
 - http://www.ukinit.org/sites/default/files/Steve %20Brewster.pdf



Logistics

Term Project

- mid-quarter project displays Thu, May 3
- possibility of external visitors

Research Activity

status update



Motivation



Objectives



Mobile Devices

Usage
Capabilities
Advantages
Limitations



Mobile Devices - Usage

often closer proximity to users

- with the user most of the time
- easy to carry

often multi-purpose devices

mobile phone, music player, camera, hand-held computer

* essential professional or personal device

- connectivity (phone, text messaging, email, Web)
- organization (calendar, to do list, contacts, directions)
- pleasure (music, photos, videos, e-books)



Mobile Devices - Capabilities

I/O capabilities

- input
 - control and navigation (buttons; no mouse; cursor keys or limited pointing device; touch screen; gyroscope or accelerometer)
 - text (keyboard missing or small)
 - speech (microphone/head set)
- output
 - visual: small screen
 - audio: small speaker, headphones
 - haptic: vibration

computational capabilities

limited memory, processing

connectivity

- wired (USB)
- wireless (cellular, Wi-Fi, Bluetooth, Infrared)



Mobile Devices - Advantages

- quick & easy access
- multiple functions in one device



Mobile Devices - Limitations

input and output constraints

- buttons, keyboard, navigation
- screen size

functional constraints

- available functions are often not very sophisticated
- proprietary or unusual interaction methods
 - touch gestures, (virtual) keyboard arrangement
- synchronization with other devices
 - computer, home phone, car, ...



Device Categories

- Electronic Organizers
- PDAs
- Mobile Phones
- Smartphones
- Tablets



Functionality Overlap

Phones

directory

PDAs

- calendar
- address book
- notes
- apps



Universal Device vs. Specialized Tools



Survival of Specialized Devices



Interaction with Mobile Devices

user needs and requirements
task analysis
interaction flow
screen design
prototyping
evaluation



Mobile Interaction Design Factors

context
interaction method
format
content source
simplicity



Context

- mobile interaction is embedded in the real world
 - users move
 - may be involved in other tasks
 - possibly involving hands
 - may require attention by the user
 - e.g. driving
- more challenging interaction experience
 - users are less focused on the interaction with the device
 - devices have more interaction constraints
- "head down" interaction



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Content Source

- original server
- intermediate server with specific mobile formats



Interaction Method

- content transmission
 - push
 - pull
 - prefetch



Format

- Web-generic
- mobile Web page
- mobile app



Simplicity

Occam's Razor

- the law of parsimony, economy or succinctness
- among competing hypotheses, select the one with the fewest assumptions
 - offers the simplest explanation
 - may not be the most accurate one

Einstein on Simplicity

* "Everything should be made as simple as possible, but not one bit simpler."



Designing for Mobile Devices

Users
Usage Scenarios
Purpose
Constraints



Output Constraints



Small Screen

visibility constraints

less display space ("screen estate")

interaction constraints

- number and size of buttons, menus, and other interaction elements
- more scrolling and paging
- visual cues to indicate more content

mobility advantages

- device can be carried around
- device can be placed in a convenient position for interaction
 - reading
 - phone call



Readability

- Which text display is easier to read? The one in a few wide lines with a primarily horizontal arrangeme nt, or the one arranged vertically?
- Which text display is easier to read? The one in a few wide lines with a primarily horizontal arrangement, or the one arranged vertically?



Single Window Mode

- most mobile devices do not allow the display of multiple windows
 - screen size constraints
 - performance constraints
 - interaction constraints

consequences

- switching within or between applications is more cumbersome
- no simultaneous viewing
 - comparisons
 - correlations
 - information transfer



Input Constraints

keyboard

size, number of keys, arrangement of keys limited haptic feedback requires visual attention

touch typing is much more challenging

screen navigation

simple for touch-based devices limited for others cursor keys, 4-way rocker switches

pen

inconvenient hand-writing recognition still somewhat problematic



Touch-Based Interaction



Input Constraints

keyboard screen navigation pen voice



Keyboard Constraints

- * size, number of keys, arrangement of keys
- limited haptic feedback
- requires visual attention
 - touch typing is much more challenging



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Screen Navigation Constraints

- simple for touch-based devices
- limited for others
 - cursor keys, 4-way rocker switches



Pen Constraints

- inconvenient
- hand-writing recognition still somewhat problematic



Voice Constraints

- audibility range
- background noise
- disturbance of others
- speech recognition



Design Guidelines for Mobile Devices

- 1. Reduce the amount of content.
- 2. Single column layout works best.
- 3. Adjust the navigation method.
 - bread crumbs vs. menu
 - top or bottom placement
- 4. Minimize text entry.
- 5. Consider multiple mobile versions.
 - iPhone vs. iPad; touch vs. keyboard; computing power
- 6. Touchscreen or not?
- 7. Utilize built-in functionality.
 - phone calls, localization, QR codes



Outlook: "Head Up" Interaction

- "hands-free" input
 - gestures
 - voice
- "eyes free" output
 - sound and tactile feedback
 - auditory widgets ("audicons")
 - alerts, meaningful sounds
 - may be annoying for others
 - unless ear/head phones are used
 - tactile widgets ("tacticons", "tactons")
 - vibrations
 - surface variations
 - requires direct contact with the user



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Important Concepts and Terms

- batch system
- command-line interface
- contextual task analysis
- desktop
- direct manipulation
- forms
- full-screen interface
- goal
- graphical user interface (GUI)
- heuristic evaluation
- hierarchical menu
- human-machine interface
- intelligent agent
- interaction style
- menu

- mouse
- natural language
- networked menu
- system language
- task
- task analysis
- usability
- user-centered design
- user interface design
- user language
- user requirements
- What You See Is What You Get" (WYSIWYG)
- WIMP
- window



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Chapter Summary



